



STREET DANCE

Regulars

- 7 **Entre Nous**
- 11 **Editorial**
- 59 **Auditions & Jobs**
- 73 **Performance Diary**
compiled by CLARE TAYLOR
- 77 **Japanese Summary**
YUKI NAGANO translates some of the highlights in this issue
- 78 **People Page**



People

- 12 **Farouk Ruzimatov**
EMMA MANNING meets the flamboyant Mariinsky star in a new role
- 16 **Sergei Filin**
MARINA RADINA interviews the versatile Bolshoi dancer in transition
- 30 **Alina Cojocaru**
MAGGIE FOYER meets a ballerina with a passion to help

Features

- 40 **Corella's Ballet de España**
Ewa Krasucka captures the early days
- 44 **Youth America Grand Prix**
EMMA MANNING encounters a myriad of young talent topped by a stunning gala
- 52 **BEYOND THE PROSPECTUS**
The Royal Ballet School
Facts and figures on the world famous school
- 71 **Summer Dance Festivals**
The best of this year's events



Ballet Asia Pages

- 63 **On Stage**
Forthcoming performances and news
- 64 **Shoko Nakamura**
JAMES WOODALL catches up with the Japanese ballerina
- 66 **Tadatsugu Sasaki**
YUKI NAGANO interviews Japan's enterprising Diaghilev
- 69 **Reviews**
City Contemporary Dance Company
The Tokyo Ballet
Cloud Gate Dance Theatre



Photos: Ewa Krasucka, Segoul, Gene Schiavone, Royal Ballet, Tokyo Ballet

DANCE EUROPE

P.O. Box 12661
London E5 9TZ, England
General +44 (0)20 8985 7767
Advertising +44 (0)20 7682 1733
mobile: +44 (0)7981 945320
Editorial +44 (0)20 8533 7815
Fax: +44 (0)20 8525 0462
www.danceeurope.net
http://dropbox.yousendit.com/
DanceEurope



Editor Emma Manning
edit@danceeurope.net

Advertising Manager Naresh Kaul
ads@danceeurope.net
mobile: +44 (0)7981 945320

Paris Advertising
NETA +33 (0)1 43 87 08 68

Associate Photographer Bill Cooper

Administrator Katie Harrington
admin@danceeurope.net

Performance Diary Editor
Clare Taylor
diary@danceeurope.net

Japanese Translator Yuki Nagano

Dance Critics and Writers

Fiona Bell, Gloria Benedikt, Natalie Bostick, Martin Boswell, Judith Delme, Mike Dixon, Claire Dommett, Justine Bayod Espoz, François Fargue, Patricia Fernández, Maggie Foyer, Victor Fung, Alessandra Gallone, Patrick Hurde, Donald Hutera, Jamaludin Bin Jalil, Alison Kent, Tim Martin, Ali Mahbouba, Donnachadh McCarthy, Deirdre Mulrooney, Sanna Mansikkaniemi, Bruce Michelson, Yuki Nagano, Melanie Nix, Elizabeth Old, Catherine Pawlick, Marina Radina, Malcolm Rock, Nicholas Rowe, Toba Singer, Kate Snowden, Stuart Sweeney, Gunild Pak Symes, Iva Visak, Deborah Weiss, Katja Werner, Viki Westall, James Woodall

Dance Europe was founded in November 1995. It is published 11 times a year in London and is distributed worldwide. Newsstand distribution: UK - Comag Specialist Division, London; Austria - Morawa & Co. Ltd; Australia/ New Zealand - Gordon & Gotch; Canada - LMPI; Croatia - ANGCRO; Germany - We Saarbach GmbH; Iceland - Innkaupasam band Boksala; South Africa - Magscene (Pty); Sweden - Svenska Interpress AB; Poland - Inghland Co. Ltd; Croatia, Slovenial - Levant Dist; Portugal - International News; Trieste - EST; Finland - Rautakirja Oy; Poland - Inghland Co. Ltd; Sweden - Sevenska Interpress; U.S.A. - SEMAJ INC/IPD.; Spain - SGEL; Belgium - AMP; Hungary - Libropress 2000; Taiwan - Multi-Arts Enterprise; Singapore - Borders/STP; Japan - Yohan; Malaysia - STP; Italy - Intercontinental (FE) and in France by the publisher +44 20 8985 7767. Individual annual subscriptions: UK - £33.50 (11 issues); other Europe - £43 (11 issues); World - £55 (11 issues). Visa, Mastercard, Maestro, Switch, Solo, JCB and American Express cards accepted. Library & Institution rates: on request. No part of this publication may be reproduced without the editor's written consent. Freelance contributions are welcomed especially from writers who have worked as professional dancers. New writers should, in the first instance, submit a short review or article accompanied by a CV. Please do not send original photographic material by post. Photos sent by email or via our dropbox need to be 300 dpi and should be clearly captioned in File Info.

© Dance Europe 2008

Performances

- 21 **Spring Loaded**
DONALD HUTERA weighs up a season with commendable intentions
- 24 **Raymonda and Bernarda**
FRANÇOIS FARGUE savours the versatility of the world's oldest ballet company
- 28 **Balanchine, Corder & Kylián**
JUDITH DELME considers Flanders' Stravinsky bill
- 32 **Spartacus**
EMMA MANNING digests an extravagant new Spartacus at the Mikhailovsky Theatre
- 35 **Glassy Essence and The Green**
TIM MARTIN on getting closer and Dutch visitors in New York
- 36 **Changing Clothes & Gala**
ALISON KENT catches highlights of Ballet Week in Munich
- 38 **Neumeier's Othello**
KATJA WERNER contemplates a ballet redeemed by its pas de deux
- 48 **DV8 + Kim Itoh**
MIKE DIXON goes north for Dancing The World

Book Review

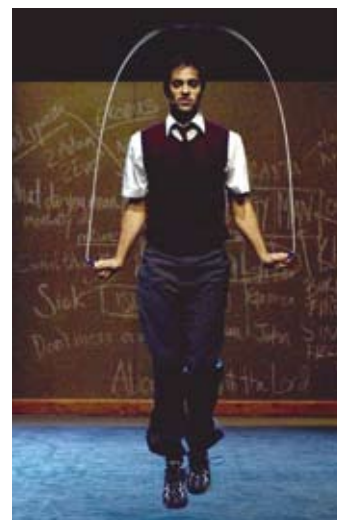
- 50 **Bloomsbury Ballerina**
JAMES WOODALL reads an engaging new biography on Lydia Lopokova

Brief Reviews

- 55 **The Royal Ballet**
Serenade/Rushes/Homage to the Queen
- Galili Dance Mirage**
- Independent Ballet Wales** *Under Milk Wood*
- Phoenix Dance Theatre**
Blue Roses/Chaconne/The Moor's Pavane
- San Francisco Ballet** *New Works Festival*
- Movie:** *Step Up 2: The Streets*
- Ballet Central**
Do You Want To...?/Steps to Bach/Capriol Suite...
- Sankai Juku Tobarí**
- Balletboyz** *Greatest Hits*
- Compañía Nacional de Danza**
White Darkness/Quintett/Hevel
- Birmingham Royal Ballet**
Concerto Barocco/Twilight/Take Five
- Carolyn Carlson** *Hidden/Eau*
- Thierry Malandain**
Le Portrait de l'Infante/L'Amour Sorcier
- Berlin Staatsballett** *La Sylphide*



Front cover: Norbert Lukaszewski - winner of this year's Youth America Grand Prix and Outstanding European Dancer Award.
Photo: Segoul



DV8 - *To Be Straight With You*.
Photo: Matt Nettheim



The Royal Ballet in *Rushes*.
Photo: Bill Cooper