

regulars

- 5 **Editorial**
- 6 **Entre Nous**
- 50 **Auditions**
- 60 **European Performance Diary**



contents

46

reviews

- 39 **Resolution! the last cherries**
DONALD HUTERA on some luscious fruit and a few stinkers
- 44 **Appenzellertänze, Bridget and Tangos**
GERALD SIEGMUND applauds Schläpfer for putting Mainz back on the map
- 45 **Dansa València**
MICHELLE MAN at this year's festival
- 46 **after the movie after the book**
EMMA MANNING on Midnight Express and Great Expectations



53



31

features

- 21 **Audience Participation...**
TILMAN O'DONNELL suffers a guttural chorus
- 66 **Premiere Preview**
ELIZABETH OLD talks to Quinny Sacks about Lautrec

brief reviews

- 53 **From Europe and beyond**
Rambert Dance Company, City Contemporary Dance Company, Croatian National Theatre Ballet Rijeja, Yolande Snaith Theatre Dance, Tango por Dos, Dutch National Ballet, The X Factor, Hamburg Ballet, Fosse, Johann Kresnick, V-TOL Dance Company, Cullberg Ballet, Rambert Workshop Season, Royal New Zealand Ballet, Shobana Jeyasingh Dance Company, Badejo Arts, Hartford Ballet, Adonais Ballet Company, La La La Human Steps

on the cover

- 12 **PETER SCHAUFUSS**
The Big Rendezvous
EMMA MANNING meets the Danish dancer, director and choreographer
- 19 **WAITING FOR THE NEXT BIG THING IN HOLLAND...**
GLEN EDDY contemplates the last two decades
- 22 **TANSSIAREENA**
NICHOLAS ROWE five years after a barney with a Rastafarian
- 26 **REVISITING DE VALOIS, ASHTON AND PETIT**
Looking through sentimental specs in London and Paris
- 31 **PARIS FOCUS**
Where to take class, what to see and five Paris Opéra dancers talk to MICHAEL MONTGOMERY
- 41 **WHERE ARE THE BLACK BALLERINAS?**
MAGGIE FOYER asks for racial barriers to be dropped



26